

Grade 3 Writing Scoring Rubric

Level 2

Rubric Elements	Full Evidence 3	Partial Evidence 2	Limited Evidence 1	Unrelated Evidence 0 or 5	
	<p>Organization – The narrative establishes a situation (activity and setting) and includes a character with relevant descriptive statements. The response provides a conclusion.</p>	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity and setting) <input type="checkbox"/> a conclusion that follows from the narrated experiences or events 	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity or setting) <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events 	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> some evidence related to a character, situation (activity or setting), or conclusion 	<p style="text-align: center;">0</p> <p><input type="checkbox"/> no evidence of organization</p>
<p>Idea Development – The narrative includes a sequence of events that unfold naturally and develops a story using temporal words.</p>	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> a sequence of two events related to the situation (activity or setting) <input type="checkbox"/> both events include a detail 	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> one of the events includes a detail 	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> one event related to the situation (activity or setting) 	<p style="text-align: center;">0</p> <p><input type="checkbox"/> no evidence of idea development</p>	<p style="text-align: center;">5</p> <p><input type="checkbox"/> evidence is off topic</p>
<p>Conventions – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).</p>	<p>The narrative includes more than one sentence and at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for more than one thought unit <input type="checkbox"/> one simple sentence that contains a complete thought with subject-verb agreement <p>Ex: “Dog runs” or “dog runs”</p>	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one thought unit with or without subject-verb agreement 	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> one use of standard English conventions (end punctuation for one thought unit or one thought unit with or without subject-verb agreement) 	<p style="text-align: center;">0</p> <p><input type="checkbox"/> no evidence of standard English conventions</p>	

Grade 3 Writing Scoring Rubric

Level 3

Rubric Elements	Full Evidence 3	Partial Evidence 2	Limited Evidence 1	Unrelated Evidence 0 or 5	
Organization – The narrative establishes a situation (activity and setting) and includes a character with relevant descriptive statements. The response provides a conclusion.	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity and setting) <input type="checkbox"/> two descriptions related to a character <input type="checkbox"/> a conclusion that follows from the narrated experiences or events 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity or setting) <input type="checkbox"/> one description related to a character <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> some evidence related to a character, situation (activity or setting), or conclusion OR <input type="checkbox"/> descriptive words related to a character or situation (activity or setting) 	0	5
Idea Development – The narrative includes a sequence of events that unfold naturally and develops the story using temporal words (e.g., first, then, next).	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two sequenced events related to the situation (activity or setting) <input type="checkbox"/> both events include a detail <input type="checkbox"/> appropriate use of temporal words that signal order of events 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> one of the events includes a detail <input type="checkbox"/> one temporal word that may or may not be used appropriately 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one event related to the situation (activity or setting) 	0	5
Conventions – Students use standard English conventions (e.g., capitalization, end punctuation, subject-verb agreement).	The narrative includes more than one sentence and at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> capitalization at the beginning of the majority of thought units <input type="checkbox"/> end punctuation for more than one thought unit <input type="checkbox"/> one simple sentence that contains a complete thought with subject-verb agreement Ex: “Dog runs” or “dog runs” 	The narrative includes at a minimum two of the following: <ul style="list-style-type: none"> <input type="checkbox"/> capitalization at the beginning of one thought unit <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one simple sentence with or without subject-verb agreement 	The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one use of standard English conventions (capitalization at the beginning of one thought unit, end punctuation for one thought unit or one thought unit with or without subject-verb agreement) 	0	